

ANNAMALAI UNIVERSITY
 UNIVERSITY EXAMINATIONS – MAY 2019 TIME - TABLE
 B.F.A. (BACHELOR OF FINE ARTS)
 VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM
Candidate admitted during from July 2015 – 2016

FIRST SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	07.05.2019	F.N.	ITAC 11 Part – I: Language Tamil/Hindi/French
Wednesday	08.05.2019	F.N.	IENC 12 Part – II: English Through Literature I: Prose
Thursday	09.05.2019	F.N.	BVIC 13 Musicology – I (EM/TM)

SECOND SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	07.05.2019	A.N.	ITAC 21 Part – I: Language Tamil/Hindi/French
Wednesday	08.05.2019	A.N.	IENC 22 Part – II: English Through Literature I: Poetry
Thursday	09.05.2019	A.N.	BVIC 23 History of Music – I (EM/TM)

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Friday	10.05.2019	F.N.	ITAC 31 Part – I: Language Tamil/IHIC - Hindi
Saturday	11.05.2019	F.N.	IENC 32 Part – II: English
Monday	13.05.2019	F.N.	BVIC 33 Musicology – II

FOURTH SEMESTER

Day	Date	Session	Code & Subject Title
Friday	10.05.2019	A.N.	ITAC 41 Part – I: Language Tamil/IHIC - Hindi
Saturday	11.05.2019	A.N.	IENC 42 Part – II: English
Monday	13.05.2019	A.N.	BVIC 43 History of Music – II

FIFTH SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	14.05.2019	F.N.	BVIC 51 Musicology – III
Wednesday	15.05.2019	F.N.	BVIE 54 Folk Music & Folk Arts of Tamilnadu

SIXTH SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	14.05.2019	A.N.	BVIC 61 History of Music – III
Wednesday	15.05.2019	A.N.	BVIE 64 Elective Theory – II

B.F.A. (BACHELOR OF FINE ARTS)
VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM
Candidate admitted during from July 2015 – 2016

SEVENTH SEMESTER

Day	Date	Session	Code & Subject Title
Thursday	16.05.2019	F.N.	BVIC 71 Musicology – IV
Friday	17.05.2019	F.N.	BVIE 74 Elective Theory – III

EIGHT SEMESTER

Day	Date	Session	Code & Subject Title
Thursday	16.05.2019	A.N.	BVIC 81 History Of Music IV
Friday	17.05.2019	A.N.	BVIE 82 Acoustics

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.
A.N – AFTERNOON : 02.00 p.m. – 05.00 p.m.

Annamalainagar
04.04.2019

Dr. V. Selvanarayanan
Controller of Examinations

NOTE:

- 1. All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- 2. Candidates will be provided a Blank Answer Book-let containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**

MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL

Time Table can be downloaded from the University website
www.annamalaiuniversity.ac.in

VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY 2019 TIME - TABLE
B.F.A. (BACHELOR OF FINE ARTS)
MRIDHANGAM AND THAVIL

Candidate admitted during from July 2015 – 2016

FIRST SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	07.05.2019	F.N.	ITAC 11 Part – I: Language Tamil/Hindi/French
Wednesday	08.05.2019	F.N.	IENC 12 Part – II: English Through Literature I: Prose
Thursday	09.05.2019	F.N.	BMTC 13 Musicology – I (EM/TM)

SECOND SEMESTER

Day	Date	Session	Code & Subject Title
Friday	10.05.2019	A.N.	ITAC 21 Part – I: Language Tamil/Hindi/French
Saturday	11.05.2019	A.N.	IENC 22 Part – II: English Through Literature I: Poetry
Monday	13.05.2019	A.N.	BMTC 23 History of Music – I (EM/TM)

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Friday	10.05.2019	F.N.	ITAC 31 Part – I: Language Tamil/IHIC - Hindi
Saturday	11.05.2019	F.N.	IENC 32 Part – II: English
Monday	13.05.2019	F.N.	BMTC 33 Musicology – II

FOURTH SEMESTER

Day	Date	Session	Code & Subject Title
Friday	10.05.2019	A.N.	ITAC 41 Part – I: Language Tamil/IHIC - Hindi
Saturday	11.05.2019	A.N.	IENC 42 Part – II: English
Monday	13.05.2019	A.N.	BMTC 43 History of Music – II

FIFTH SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	14.05.2019	F.N.	BMTC 51 Musicology – III
Wednesday	15.05.2019	F.N.	BMTE 54 Folk Music & Folk Arts of Tamilnadu

B.F.A. (BACHELOR OF FINE ARTS)

MRIDHANGAM AND THAVIL

Candidate admitted during from July 2015 – 2016

SIXTH SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	14.05.2019	A.N.	BMTC 61 History of Music – III
Wednesday	15.05.2019	A.N.	BMTE 64 Elective Theory – II

SEVENTH SEMESTER

Day	Date	Session	Code & Subject Title
Thursday	16.05.2019	F.N.	BMTC 71 Musicology – IV
Friday	17.05.2019	F.N.	BMTE 74 Elective Theory – III

EIGHT SEMESTER

Day	Date	Session	Code & Subject Title
Thursday	16.05.2019	A.N.	BMTC 81 History Of Music IV
Friday	17.05.2019	A.N.	BMTE 82 Acoustics

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.

A.N – AFTERNOON : 02.00 p.m. – 05.00 p.m.

Annamalainagar
04.04.2019

Dr. V. Selvanarayanan
Controller of Examinations

NOTE:

- 1. All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- 2. Candidates will be provided a Blank Answer Book-let containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**

MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL

Time Table can be downloaded from the University website
www.annamalaiuniversity.ac.in

VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY 2019 2018 TIME - TABLE
B.F.A. (BACHELOR OF FINE ARTS)
BHARATHANATTIYAM

Candidate admitted during from July 2015 – 2016

FIRST SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	07.05.2019	F.N.	ITAC 11 Part – I: Language Tamil/Hindi/French
Wednesday	08.05.2019	F.N.	IENC 12 Part – II: English Through Literature I: Prose
Thursday	09.05.2019	F.N.	BDAC 13 Theory of Dance – I (EM/TM)

SECOND SEMESTER

Day	Date	Session	Code & Subject Title
Friday	10.05.2019	A.N.	ITAC 21 Part – I: Language Tamil/Hindi/French
Saturday	11.05.2019	A.N.	IENC 22 Part – II: English Through Literature I: Poetry
Monday	13.05.2019	A.N.	BDAC 23 History of Dance – I (EM/TM)

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Friday	10.05.2019	F.N.	ITAC 31 Part – I: Language Tamil/IHIC - Hindi
Saturday	11.05.2019	F.N.	IENC 32 Part – II: English
Monday	13.05.2019	F.N.	BDAC 33 Theory of Dance - II

FOURTH SEMESTER

Day	Date	Session	Code & Subject Title
Friday	10.05.2019	A.N.	ITAC 41 Part – I: Language Tamil/IHIC - Hindi
Saturday	11.05.2019	A.N.	IENC 42 Part – II: English
Monday	13.05.2019	A.N.	BDAC 33 History of Dance - II

FIFTH SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	14.05.2019	F.N.	BDAC 51 Theory Dance – III
Wednesday	15.05.2019	F.N.	BDAE 54 Folk Music & Folk Arts of Tamilnadu

SIXTH SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	14.05.2019	A.N.	BDAC 61 History of Dance – III
Wednesday	15.05.2019	A.N.	BDAE 64 Elective Theory – II

B.F.A. (BACHELOR OF FINE ARTS)

BHARATHANATTIYAM

Candidate admitted during from July 2015 – 2016

SEVENTH SEMESTER

Day	Date	Session	Code & Subject Title
Thursday	16.05.2019	F.N.	BDAC 71 Theory of Dance – IV
Friday	17.05.2019	F.N.	BDAE 74 Elective Theory – III

EIGHT SEMESTER

Day	Date	Session	Code & Subject Title
Thursday	16.05.2019	A.N.	BDAC 81 History Of Dance IV
Friday	17.05.2019	A.N.	BDAE 82 Acoustics

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.
A.N – AFTERNOON : 02.00 p.m. – 05.00 p.m.

Annamalainagar
04.04.2019

Dr. V. Selvanarayanan
Controller of Examinations

NOTE:

- 1. All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- 2. Candidates will be provided a Blank Answer Book-let containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**

MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL

Time Table can be downloaded from the University website
www.annamalaiuniversity.ac.in

VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY 2019 TIME - TABLE

M.F.A. (MASTER OF FINE ARTS)

VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM
Candidate admitted during from July 2015 – 2016

FIRST SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	07.05.2019	F.N.	MVIC 11 Theory of Music - I
Wednesday	08.05.2019	F.N.	MVIC 12 History of Music - I

SECOND SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	07.05.2019	A.N.	MVIC 21 Theory of Music - II
Wednesday	08.05.2019	A.N.	MVIC 22 History of Music - II
Monday	13.05.2019	F.N.	Modern Pedagogical Tecicn

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Thursday	09.05.2019	F.N.	MVIC 31 Theory of Music - III
Friday	10.05.2019	F.N.	MVIC 32 History of Music - III
Monday	13.05.2019	A.N.	VA-ED 011 Value Added Elective

FOURTH SEMESTER

Day	Date	Session	Code & Subject Title
Saturday	11.05.2019	F.N.	VA-ED 011 Value Added Elective

F.N - FORENOON : 09.30 a.m. – 12.30 p.m.
A.N - AFTERNOON : 02.00 p.m. – 05.00 p.m.

Annamalainagar
04.04.2019

Dr. V. Selvanarayanan
Controller of Examinations

NOTE:

- 1. All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- 2. Candidates will be provided a Blank Answer Book-let containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**

MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL

Time Table can be downloaded from the University website
www.annamalaiuniversity.ac.in

VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY 2019 TIME - TABLE

M.F.A. (MASTER OF FINE ARTS)

MRIDHANGAM AND THAVIL
Candidate admitted during from July 2015 – 2016

FIRST SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	07.05.2019	F.N.	MMTC 11 Theory of Music - I
Wednesday	08.05.2019	F.N.	MMTC 12 History of Music - I

SECOND SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	07.05.2019	A.N.	MMTC 21 Theory of Music - II
Wednesday	08.05.2019	A.N.	MMTC 22 History of Music - II
Monday	13.05.2019	F.N.	Modern Pedagogical Tecicn

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Thursday	09.05.2019	F.N.	MMTC 31 Theory of Music - III
Friday	10.05.2019	F.N.	MMTC 32 History of Music - III
Monday	13.05.2019	A.N.	VA-ED 011 Value Added Elective

FOURTH SEMESTER

Day	Date	Session	Code & Subject Title
Saturday	11.05.2019	F.N.	VA-ED 011 Value Added Elective

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.
A.N – AFTERNOON : 02.00 p.m. – 05.00 p.m.

Annamalainagar
04.04.2019

Dr. V. Selvanarayanan
Controller of Examinations

NOTE:

- 1. All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- 2. Candidates will be provided a Blank Answer Book-let containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**

MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL

Time Table can be downloaded from the University website
www.annamalaiuniversity.ac.in

VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY 2019 TIME - TABLE
M.F.A. (MASTER OF FINE ARTS)
BHARATHANATTIYAM
Candidate admitted during from July 2015 – 2016

FIRST SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	07.05.2019	F.N.	MDAC 11 Theory of Dance - I
Wednesday	08.05.2019	F.N.	MDAC 12 History of Dance - I

SECOND SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	07.05.2019	A.N.	MDAC 21 Theory of Dance - II
Wednesday	08.05.2019	A.N.	MDAC 22 History of Dance - II
Monday	13.05.2019	F.N.	Modern Pedagogical Tecicn

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Thursday	09.05.2019	F.N.	MDAC 31 Theory of Dance - III
Friday	10.05.2019	F.N.	MDAC 32 History of Dance - III
Monday	13.05.2019	A.N.	VA-ED 011 Value Added Elective

FOURTH SEMESTER

Day	Date	Session	Code & Subject Title
Saturday	11.05.2019	F.N.	VA-ED 011 Value Added Elective

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.
A.N – AFTERNOON : 02.00 p.m. – 05.00 p.m.

Annamalainagar
04.04.2019

Dr. V. Selvanarayanan
Controller of Examinations

NOTE:

- 1. All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- 2. Candidates will be provided a Blank Answer Book-let containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**

MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL

Time Table can be downloaded from the University website
[**www.annamalaiuniversity.ac.in**](http://www.annamalaiuniversity.ac.in)

VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY - 2019
TIME – TABLE

FIRST YEAR

ISAIKALAIMANI

(Vocal, Veena, Violin, Flute)

Day	Date	Session	Code & Subject Title
Monday	13.05.2019	AN	11 Theory and History of Music

MRIDANGAM

Day	Date	Session	Code & Subject Title
Monday	13.05.2019	AN	11 Theory of Mridangam

NATTIYAKALAIMANI

Day	Date	Session	Code & Subject Title
Monday	13.05.2019	AN	11 Theory of Nattiyam

THEVARA ISAIKALAIMANI

Day	Date	Session	Code & Subject Title
Monday	13.05.2019	AN	11 Thevaram Iyal and History

SECOND YEAR

ISAIKALAIMANI

(Vocal, Veena, Violin, Flute)

Day	Date	Session	Code & Subject Title
Tuesday	14.05.2019	AN	21 Theory and History of Music

MIRDANGAM

Day	Date	Session	Code & Subject Title
Tuesday	14.05.2019	AN	21 Theory & History of Mirdangam

NATTIYA KALAIMANI

Day	Date	Session	Code & Subject Title
Tuesday	14.05.2019	AN	21 Theory of Nattiyam

THEVARA ISAIKALAIMANI

Day	Date	Session	Code & Subject Title
Tuesday	14.05.2019	AN	21 Thevaram Iyal and History

THIRD YEAR

**ISAIKALAIMANI
(Vocal, Veena, Violin, Flute)**

Day	Date	Session	Code & Subject Title
Wednesday	15.05.2019	FN	31 Theory of Music
Thursday	16.05.2019	FN	32 History of Music

MRIDANGAM

Day	Date	Session	Code & Subject Title
Wednesday	15.05.2019	FN	31 Theory of Mridangam

NATTYAKALAIMANI

Day	Date	Session	Code & Subject Title
Wednesday	15.05.2019	FN	31 Theory of Nattiyam

THEVARA ISAIKALAIMANI

Day	Date	Session	Code & Subject Title
Wednesday	15.05.2019	FN	31 Thevara Iyal
Thursday	16.05.2019	FN	32 History

FOURTH YEAR

ISAIKALAIMANI

(Vocal, Veena, Violin, Flute)

Day	Date	Session	Code & Subject Title
Wednesday	15.05.2019	AN	41 Theory of Music
Thursday	16.05.2019	AN	42 History of Music
Friday	17.05.2019	AN	43 Accoustics

MRIDANGAM

Day	Date	Session	Code & Subject Title
Wednesday	15.05.2019	AN	41 Theory of Mridangam
Friday	17.05.2019	AN	43 Accoustics

THEVARA ISAIKALAIMANI

Day	Date	Session	Code & Subject Title
Wednesday	15.05.2019	AN	41 Devara Iyal
Thursday	16.05.2019	AN	42 Devara Varalaru
Friday	17.05.2019	AN	43 Accoustics

NATTYAKALAIMANI

Day	Date	Session	Code & Subject Title
Wednesday	15.05.2019	AN	41 Theory of Dance
Thursday	16.05.2019	AN	42 History of Dance
Friday	17.05.2019	AN	43 Accoustics

THE TEACHERS TRAINING CERTIFICATE IN INDIAN MUSIC (T.T.C)

Day	Date	Session	Code & Subject Title
Monday	13.05.2019	AN	11 Special Methods
Tuesday	14.05.2019	AN	12 Pedagogy
Wednesday	15.05.2019	AN	13 General Methods
Thursday	16.05.2019	AN	14 Teaching Practices

NATTUVANGA KALAIMANI

Day	Date	Session	Code & Subject Title
Monday	13.05.2019	AN	11 Theory & History of Nattuvangam
Tuesday	14.05.2019	AN	12 Pedagogy

F.N - FORENOON : 09.30 a.m. - 12.30 p.m.
A.N - AFTERNOON : 02.00 p.m. - 05.00 p.m.

Annamalainagar
04.04.2019

Dr. V. Selvanarayanan
Controller of Examinations

NOTE:

- 1. All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- 2. Candidates will be provided a Blank Answer Book-let containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**

MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL

Time Table can be downloaded from the University website
www.annamalaiuniversity.ac.in

VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)